

Rodelinda

HANDEL

November 11, 16, 18, 20, 2010
at 8 pm
Matinée November 13 at 3 pm
The Royal Theatre, Victoria, BC



Pacific Opera Victoria
November 2010

Activity Guide

Dear Educator,

Pacific Opera Victoria is proud to present George Frideric Handel's *Rodelinda*. This Activity Guide was prepared to help your students get even more out of their opera experience.

Check out our website at www.pov.bc.ca/rodelinda.html for inside information about *Rodelinda*. Please suggest that your students take advantage of our website. The more your students know about the production, the more they will enjoy it!

See you at the opera!

A handwritten signature in black ink, reading "Jackie Adamthwaite".

Jackie Adamthwaite
Manager of Artistic Programs

Review the Opera!

Rodelinda- My Thoughts







Pacific Opera Victoria

November 9, 2010



Conducted by
Maestro Timothy Vernon

Reviewed by: _____

The Artists	Description of Character	Description of Voice
Nathalie Paulin Rodelinda 		
Gerald Thompson Bertarido 		
Benjamin Butterfield Grimoaldo 		
Bruce Kelly Garibaldo 		
Megan Latham Eduige 		
Matthew White Unulfo 		

After the Opera...

Re-draw the set design below!



My comments to the director, Oriol Tomas, would be.....

My favourite part of *Rodelinda* was....

What I liked best about going to the Opera was...

Can you name these Characters?

Before you see the Opera - Take a guess at who these Characters are.
After you see the Opera check your answers. Did you guess correctly?



First Guess: _____

First Guess: _____

First Guess: _____

After the Show: _____

After the Show: _____

After the Show: _____

Now it's time to design your own costume! You can design a costume for a character you are studying, a character from *Rodelinda* or someone from your own writings!

Things to consider while designing: colours, character personality, texture of material, style, etc.

It helps to look at pictures in books and magazines to help!

Ambitions, Motives and Actions

After seeing the production divide your class into 6 groups. Give each group a large sheet of paper and some markers. Assign a character from the Opera to each group. They should write the name of their character at the top of the page.

RODELINDA: Queen of Lombardy

GRIMOALDO: Duke of Benevento, usurper of Bertarido's throne

GARIBALDO: Duke of Turin, Grimoaldo's counselor

EDUIGE: Bertarido's sister, betrothed to Grimoaldo

BERTARIDO: Rodelinda's husband, usurped King of Lombardy

UNULFO: Bertarido's friend, counsellor to Grimoaldo

Have the groups discuss and brainstorm their character's ambitions, their motives and the actions they took to achieve their goals. Each group should then present their character to the class. After each group has presented discuss as a class the positive and negative actions used to further the characters' ambitions. Discuss goal setting and how to positively achieve those goals.

Discuss the the idea of positive affirmations when working towards a goal. How does the power of positive thinking help us achieve the goals we set for ourselves? How can we turn small failures into positive affirmations?

Rodelinda Word Search

a r r h a e m e a e a b d t
d o q u r n o i d a i n e r
g a u a a a i u n u l f o u
e o e r i o i r d b i d d t
s h e y d r a b m o l g l g
e p n a i r a b r a b i e r
o r o t c u d n o c a m m s
e r r t o h n m o a g a o s
r u h s a d i i l u e i m t
c e t n c r l s a s v r u r
e n d i g o e r t a e h t k
t e s a e w d r l o d o y i
l u t h d s o f h c r o w n
m d u c d t r i t a l y o g

King
queen
lombardy
opera
maestro
rodelinda
flavio
conductor
unulfo
throne
crown
sword
guards
handel
eduige
grimoaldo
theatre
barbarian
history
music
italy
aria
chains
tomb

Teacher's Comments

Your comments and suggestions are greatly appreciated. Please take a few minutes to fill out this questionnaire and return it to the address below. Thank you for your comments and suggestions.

Name: _____ School: _____

Address: _____

Phone Number: _____ Fax: _____ Grade(s) you teach: _____

Email: _____ Subjects: _____

Have you attended other arts events with your students in the past year? Yes No

If yes, what were they? _____

Were you able to use the Teacher's Study Guide and Activity Guide in your classroom activities before attending the opera? Yes No

If not, please elaborate: _____

If so, which sections of the Study Guide and Activity Guide did you find most useful? _____

How appropriate was the information provided in the Guides? _____

What would you add/delete: _____

Did you spend classroom time discussing the performance after your students attended the opera?
Yes No

Do you have any comments about the performance itself? _____

Would you like to receive information on our future Student Dress Rehearsals? Yes No

How would you like to receive information? Fax Email Letters Other _____

Please return this form to:

Jackie Adamthwaite, Manager of Artistic Programs
1815 Blanshard Street, Suite 500, Victoria, BC, V8T 5A4 or by fax: 250-382-4944